

<b>Programme</b>	<b>Associate Degree in Home Economics</b>	<b>Course Code</b>	<b>HEAD-102</b>	<b>Credit Hours</b>	<b>2(2+0)</b>
<b>Course Title</b>	<b>Introduction to Art And Design-I</b>				
<b>Course Introduction</b>					
This course will provide students with a broad perspective of the theories, techniques, and practices of the visual arts, design, crafts, and architecture and art history. The course encourages students to learn by doing, but primarily seeks to make learning productive and enjoyable. Students will develop a sound understanding of application of art and its importance in developing an awareness about design and different painting styles.					
<b>Learning Outcomes</b>					
On the completion of the course, the students will: Develop critical thinking in creating & composing design Appreciate Art of prehistoric times					
<b>Course Contents</b>					
Week 1	Definition & Concept of Art, Design in Art				
Week 2	Definition & Concept of Art, Design in Art				
Week 3	Elements of Design				
Week 4	Elements of Design				
Week 5	Elements of Design				
Week 6	The Fundamental principles of Design				
Week 7	The Fundamental principles of Design				
Week 8	<b>Mid Term</b>				
Week 9	The Designing process as a form of organization Factors involved in the making of a design				
Week 10	The Analysis of a design, Application to interior, clothing and painting				
Week 11	Art Appreciation: Cave Art				
Week 12	Art Appreciation: Cave Art				
Week 13	Indus valley Civilization				
Week 14	Indus valley Civilization				
Week 15	Revision				
Week 16	<b>Final Term</b>				
<b>Text Books and Reading Materials</b>					
Jacobs Joseph F, (2010) <i>Janson's History of Art: The Western Tradition</i> (8th Edition) MyArtsLab Series. Gardner H., (2008). <i>Gardner's Art through the Ages: A Global History</i> , Volume I & II (Gardner's Art through the Ages: A Concise History) I. Krumins. (2013). <i>An eye for Art</i> . DK Pub. USA Debra J. Dewitte, (2011) <i>Gate ways to Art: Understanding the Visual Arts</i> , Thames & Hudson, USA Davis. J, (2016). <i>Foundations of Design</i> . Tempe Digital LLC. Davis. J, (2015). <i>Foundations of Colour</i> . Tempe Digital LLC. Field, J. (2018). <i>An Illustrated Field Guide to the Elements and Principles of Art + Design</i> . Hot Iron Press.					
<b>Teaching Learning Strategies</b>					
Lecture- based learning through lectures and presentations. Group Assignments and discussions. Individual learning through quiz and assessments					